

Roving Picture Films Equipment Hire Price list

22/01/2019

35mm camera and lenses	Day (A\$)	Insured
Red Scarlet Dragon 5k Camera: includes 5 batteries; 6x64Gb cards; RED Bomb EVF, +1 Module, RED LCD display: 2x Noga arms; Mattebox and Arri MFF-1 Follow focus; Redmote. PL mount as standard: Nikon and BNCR mounts available.	450	N
RED Pro Prime lens set: T1.8: 18, 25, 35, 50, 85 and 100mm (PL mount)	400	Y
Arri Standard Schneider Kreuznach Cine-Xenon T2 primes: 18, 28, 35, 40, 50, 75, 100mm: all have focus rings: all PL mount; mattebox adaptor	375	Y
Bausch and Lomb Baltar Vintage Lens set in BNC mount with BNC mount for RED/EPIC: 20, 25, 30, 35, 40, 50, 75, 100mm:	500	N
Canon-Optex 200mm L series T1.8 with doubler (Arri B mount + PL adaptor) plus lens support	120	N
Century Precision Optics 14mm T2.8 (PL mount)	75	N
Cooke Varo Panchro 20-60mm zoom T3.1 (PL mount)	225	Y
Kilfit Zoomar 90mm Macro T2.8 (PL mount)	50	N
Angenieux 25-250mm zoom T 3.9 – PL mount plus diopter: pre HR!! (serviced 01/1/15 : zoom mechanism and front element alignment)	120	N
Kinoptik Tegea 9.8mm F 1.8	120	N
16mm / 2K format cameras and lenses		
Black Magic Pocket Camera, with PL mount adaptor and cage + rod for remote follow focus.	50	N
Aaton XTR+ Super 16mm Camera; 2 magazines; B&W video split; 3 on-board and 1 block battery (12v) + chargers: short & extension V/F)	300	N
Cooke Kinetal 10.4-54 Super 16 zoom; PL mount	130	Y
Zeiss 11-110 T2.2 Zoom with macro: Super 16 and 2K; PL mount	130	Y
Zeiss Superspeed Mk 1, 25mm, 16mm, 12mm and 9.5mm Super 16, T1.3, PL mount and gear rings, 80mm fronts.	140	N
Cinema Products (Kowa) T1.2 Lenses: 9 (Standard, very slight vignetting at S16), 12.5, 16 and 25mm (Super 16): PL mount, gears, 75mm fronts	110	N
Camera Accessories		
Black Magic 17 inch monitor – SDI, cased, battery and mains power + 2 Vee Lock Batteries	100	N
Small HD DP7 HD SDI on board monitor, D tap to Hirose power only	NA	N
SmallHD DP 1 HD 9" monitor (1280x720), with Noga arm and Nano clamp, 5 on board batteries and D-Tap power for RED etc. HDMI only	50	N
RT Motion Wireless Mk 3.1 follow focus and iris system (2 motors, 3 ch transmitter, receiver and Red stop start) + 4 way D-Tap connector	225	N
ARRI FF 2 dual sided follow focus for 15mm rods (100mm spacing – Studio)	60	N
ARRI MFF-1 Follow focus for Lightweight set up – single sided 60mm rod spacing	45	N
Preston Microforce Zoom Control, plus handle for Sachtler Fluid head	50	N
3-tray 16:9 Matte box (Chrosziel) and French flags; lightweight rods (15mm at 60mm); swing stages for 15 or 19mm rods (studio); donuts	50	N
*138mm filters: True Polariser (Schneider); ND .3, .6, .9, 1.2	15 each	N
*4x5.65 filters: ND3, ND6, ND9, ND1.2; Black Promist 1/8, 1/2; 85;	15 each	N
*4x4 filters (Tiffen) – 85ND 3, 6, 9; 81EF; ND 6; ND grad SE 3, 6, 9; ND grad HE 6, 9; Black Promist 1/4; Polarizer; Clear; Blue Grad 3, Red.	10 each	N

Van Diemen 6x6 matte box – 1x 6x6 tray (rotates) and 1x 6inch round or 135mm holder: 15mm rods at 100mm spacing	35	N
Filters 6.6x6.6 ND6, Pola and 82A filters	15	N
138mm Diopters #1 and #2	30 each	N
Set of Series 9 diopters: 1, 2, 3, 4, 5 and mount	50	N
Teradek Bolt Pro 3G HDSDI Video transmitter and receiver	85	N
HDMI to SDI converter	10	N

Camera Support

Sachtler 7+7 150mm fluid head and tripod: single stage with spreader.	85	N
Ronford Baker high legs medium duty, 150mm bowl	35	N
Ronford Baker low legs medium duty, 150mm bowl, with spreader	45	N
Ronford Baker Heavy Duty High Legs with spreader: Moy fitting	50	N
Ronford Baker Heavy Duty Baby Legs with spreader: Moy fitting	40	N
Tilta/Ronford hand grips: 15mm lightweight or 19mm (104mm spacing) rods	35	N
Moy to 150mm bowl adaptor – for very heavy cameras	15	N
Bungee Rig	35	N
ARRI BP 19mm rods Dovetail and slide plate	25	N
ARRI BP 23 15mm Dovetail and Slide plate	25	N
150mm hi hat	20	N
100mm hi hat	15	N
35 degree wedge plate for fluid head	15	N
6x Manfrotto Magic Arms with clamps and other mounts (each)	5	N
Ronin 1 Gimbal Stabiliser – three batteries, and all required accessories: thumb controller	150	N

Basic Lighting Kit

Lee Colortran 1200 Par 64 HMI with electronic flicker free ballast	120	N
Arri Fresnel Compact: 2kW,	55	N
2x Arri Fresnel: 1kW	45	N
3 x Arri Fresnels: 650W	35	N
Arri copy Fresnel 300w	30	N
2x Tec Art Dimmer (2kW)	10 each	N
3x 2kW Blondes (One is Ianiro, the other two are Photon Beard) .	35	N
2x Ianiro Red Head 800 w	15 each	N
4x Dedo 150W 24V lighting kit: individual dimmers and stands + one projector attachment	95	N
4x4 Kino Flo (Image 40) 300W with built in ballast, right angle mount and C Stand: daylight bulbs only: barn doors available, but heavy.	70	N

2x Diva 400 fluoro lights: tungsten and daylight bulbs (8 each or more)	60 each	N
18x12 inch LED panel – Daylight only: battery and mains operation, dimmer, diffusion panels, magenta correction panel	50	N
Red Head 800w kit with Soft box.	30	N
Chimera and speed ring for 2k Blondie	30	N
Chimera and speed ring for 1K Arri Fresnel	25	N
Chimera and speed ring for Dedo (1 only)	25	N
9” Kino Flo miniflo (12v) eye light plus 12v adjustable ballast: selection of tubes	20	N
2 x China balls (200w tungsten) with dimmers and custom black and diff covers. (each)	20	N
2x Collapsible Frame 4x4 plus blacks; Muslin; grid cloth; Half silk - each	15 each	N
Collapsible Frame 6x6 plus black, half silk and silver/white reflector	20 each	N
Collapsible Frame 8x8 plus Muslin, Half Silk,	25	N
Collapsible 12x12 frame with half silk or unbleached muslin	50	N
Large, medium and small C stands: (6 big and 1 small) with side arms (5 long, one short)	10	N
6x 5/16 light stands	7	N
2x Heavy duty 5m tripod stands with lazy leg: large receiver	15	N
Large receiver tripoint stands (one low, one medium and one high)	10 each	N
Large diameter knuckles (150mm) (x3)	8	N
50mm diameter extender arm for heavy duty stands – to mount light or scrim about 6ft away from stand: requires Big Ben	5	N
4x4 black floppies (x2)	10	N
4x4 diff frames (full, half and quarter diff) (2 of each = 6 in total)	5 each	N
Sound blankets/blacks – quilted (2) (2.5 by 1.5m approx)	7	N
Shot bags (16)	3	N
6x3 and 4x3 two sided (silver and white) bounce boards in aluminium frames	10 each	N
Cables (mostly 10A some 15A)	5 each	N
2x 4 way sockets, with overload and short protection	5 each	N
Set of cutters (7)	10 for set	N

Grip Equip

	unit	
Elemack Spider Dolly (2 seat): rubber & track wheels, 100 and 150mm bowls, 150mm offset bowl,	250	N
2 risers, Moy leveling head & low angle snakehead.	inc.	N
Elemack track (6 pieces up to 48') (3x 10'; 1x8'; 1x6', 1x4'): joiners, wedges, paganinis, limited selection of blocks; spirit level.	15 each	N
Elemack circular track – full circle of 8 pieces: \$20 per piece	20/piece	N
Crane with remote head (configurable in 8, 12 and 18 foot lengths), max height around 20' : ok for Alexa, 435 and lighter cameras: choice of single Hall effect joystick or two joystick controllers (pan and tilt only): Not available for dry hire	250	N
Tee Dolly plus 2 and 3m tracks for short work: heavy duty construction: runs on 50mm Al poles or Elemack track: works as slider with hi hat.	60	N

Jib (roughly 6 foot front and 3 foot rear arm): mounts on Elemack dolly or Ronford HD tripod: 150mm bowl (standard) or remote head (extra): can be configured to 10' arm: mounts on Elemack or Moy HD tripod. Has Vector Bar.	150	N
Heavy duty slider – 150mm bowl – can mount on Elemack Dolly or Moy Tripod- can mount vertically also with counterweight	50	N
Dayna Dolly – 3m / 2m / 1.5m rigid scaff track, legs or stands, 100 or 150mm bowls: can be used to hand camera upside down for o/h shots	100	N
Mini floor dolly	20	N
Snorri Rig – suitable for small cameras	35	N
Set of 5 Apple boxes	30	N
Pancakes (large, set of 2)	10	N
Set of Sushis (6)	15	N
Wedge plate (30 or 60 degree) for tripod	15	N

Documentary / HDV kit

JVC GY L300 4K Super 35 sensor documentary camera with choice of Nikon, PL or MFT mount.	200	Y
Miller VJ20 2-stage tripod with mid spreader and Hi Hat (100mm bowl)	65	N
Lite Panels on-board doco light (12v LED)	10	N
Rode NTG-2 microphone, boom, cable and Sennheiser eW500 wireless transmitter and receiver.	40	N
Sennheiser G2 transmitter and receiver and lapel mike.	35	N
Marantz two channel digital sound recorder (2 xlr) records to SD card.	30	N
Flecky (2)	10	N
Set of (8) Nikkor AI/AIS 35mm lenses (20 F2.8, 24 F2.8, 35 F2, 35 F2.8 tilt shift, 50 F1.2, 85 F2, 135 F2.8, 200 F4), with Canon adapter rings	150	N
Nikkor 80-200 F2.8 ED full frame zoom (one touch version):	60	N
Nikkor 35-105 F3.5 One touch zoom with macro	40	N
Lens Baby – Nikon F mount	35	N
3x3 clamp on matte box (2 trays) and massive range of 3x3 filters – ND, Pola, Colours, Grads, colour correction & warming. 85, 75, 62 & 52mm	20	N

Notes

1) A 700 dollar insurance excess applies to most lenses and camera gear. Hirer agrees to pay in event of damage or loss; *hirer of uninsured lenses and other equipment agrees to pay for all damages, loss and repair. An insurance waiver fee of 10% applies to insured items (lenses and camera)*

2) Lights, grip gear and items less than 750 dollars in value are not insured will be replaced by hirer if damaged or lost (see far column)

3) Discounts are available for hires over 3 days

4) *Please note that optical filters have limited availability.

5) Light prices include stand and shot bag.

Contact Hugh

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